

YOUR SAFARI

The Arts & Crafts Movement

9 days In England & Scotland

DAY 1

Everyone has made their own independent arrangements to get to the hotel where after an independent lunch/coffee the coach will arrive at 12.00pm to take you on a city sightseeing tour. We will see the London Eye, 1 Poultry and the new Tate Museum along the river. This evening we will have a welcome reception at 7.00pm followed at 7.30pm by dinner at our hotel, the Rembrandt.

DAY 2

After breakfast this morning at 8.15am your local guide, Caroline Macdonald Haig will join the group. Departing at 8.30am you will journey to Battersea House where you have made your own arrangements for a private visit. All being well the independent lunch today will be at Black Friars public house, a pub famous for its arts and crafts decoration. Following lunch it's off to another London suburb for a 2.30pm private visit to Little Holland House, a house entirely built and decorated by an turn-of-the-20th century English artisan as his private home. Returning to the hotel to drop Caroline off and to freshen up before an independent dinner this evening is independent.

DAY 3

Following breakfast, we depart London at 9.00am to start our travels north to the Cotswold's village of Burford for some free time to wander on the high streets and take an independent lunch. On to the Cheltenham Museum at 3.00pm for a private visit with their director, Mary Greensted, author of several books on Cotswolds Arts & Crafts, and a viewing of their exceptional collection from the period. Tonight we will have a wonderful dinner at 7.30pm in our 17th century coaching inn hotel, The Unicorn.

DAY 4

This morning we check out slightly earlier at 8.45am to journey to the first visit which will be a 10.00am private tour of Morris's home at *Kelmscott Manor. Or an 11.30am visit to Wightwick Manor in the Midlands. After our tour there, we will take a packed lunch on the coach en route to our next visit. We travel through the Cotswolds and north for a stop at 3.00pm to see one of the largest collections of Pre-Raphaelite paintings at the Lady Lever Gallery near Liverpool, and a walk-around in Sunlight Village, a turn-of-the-century utopian experiment in employer-provided housing. We will stay overnight in the Roman City of Chester where our hotel for the evening will be Crabwell Manor. Dinner will be served at the hotel at 7.30pm.

DAY 5

After breakfast today we depart at 9.00am to continue north into the Lake District, a special favourite of all travellers in England. When we arrive we will make a stop in Hawkshead for some free time before taking the 1.30pm ferry across Coniston Water for 1.55pm a visit to Brantwood, the private home of Ruskin. The return ferry will depart at 4.10pm. We will have dinner tonight at 7.30pm in the little pub built into the Ruskin stables, the Jumping Jenny, after checking into our Lakes hotel, The Red Lion in Grasmere.

1880 SW 96TH AVENUE
PORTLAND, OREGON USA 97225
PHONE/FAX (503) 296-5223
WWW.YOURSAFARI.COM

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DAY 6

Depart the hotel at 9.00am this morning as we continue our visits in the Lake District with a 10.00am guided tour to Mirehouse in Keswick. We will continue on to Ambleside, where we will have time for an Independent lunch at 12.00pm. At 1.30pm we will visit Rydal Mount & Gardens, the historic house of William Wordsworth from 1813 until his death in 1850. We will continue from Rydal to Grasmere and stop at the churchyard grave of Wordsworth and the nearby church, which inspired Elbert Hubbard in the design of the Roycroft Inn. Dinner tonight will be served at 7.30pm in the hotel.

DAY 7

After breakfast today, we set off at 9.00am directly north to our final destination, Scotland. We will be in the Glasgow area in time for a short stop at Loch Lomond before arriving at our city hotel, near the famous Sauchiehall Street. There may be time before dark for a walk around the area before a 7.30pm dinner in our hotel, the Malmaison.

DAY 8

Depart at 9.00am this morning for a drive to Helensburgh and at 10.30am a welcome talk at Mackintosh's masterpiece, Hill House. There will be time to absorb the beauty of the house and grounds and a stop at their shop before driving back to the city area. Today we will continue to experience the turn-of-the-century Mackintosh influences with a 1.30pm lunch in the flamboyant Salon Deluxe at Miss Cranston's Willow Tea Room. At 3.00pm this afternoon we will have a private guided tour of the first of Mackintosh's commissions, the nearby Glasgow School of Art. Dinner tonight is independent with many choices in the city.

DAY 9

Today after breakfast we depart at 9.00am to continue our Mackintosh experience, local guide Aurdret Shirra will meet us at 8.45am in the foyer of the hotel and we will all board the coach for a 10am visit to the Hunterian Museum that includes the private home of Mackintosh and his wife, Margaret MacDonald - a permanent installation at the Museum. Then to the home of the Mackintosh Society at Queen's Cross Church for 1.30pm where you will be met for a short introductory talk and coffee and shortbread. From here it's off for a short architectural tour of Glasgow with a stop at their new architectural museum in a Mackintosh building. Then this evening the highlight of our time in Glasgow - perhaps of the entire trip - dinner at 7.30pm at the House for an Art Lover, designed by Mackintosh for a competition in 1901, but only constructed in the late 1990's - exactly duplicating his plans. What an end to a spectacular tour!

DAY 10

Airport Transfers

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